

TENSION IN PERFORMANCE ***– THE ISSTIP JOURNAL***

Guidelines for Authors



The International Society for the Study of Tension in Performance is published twice a year (Spring and Autumn). The Journal is peer-reviewed and open to submissions from professionals and graduate students of all fields of practice and research related to the educational, medical, and psychological problems of performing artists, including those problems affecting musicians, dancers, vocalists, actors, and others. As well, **ISSTIP** is pleased to consider original research studies, case reports, personal essays, review articles, book and multi-media reviews, and letters to the editor with the understanding that they have not been published or submitted for publication elsewhere. ISSTIP reserves the right, in exceptional cases, to re-publish a work with the requisite written authorisation from the previous publisher. For information on Guidelines for submissions, please see the Journal category on ISSTIP's website: www.isstip.org or write to isstip@gmail.com. The deadlines for submissions are **15 January** and **15 June** of each year.

The International Society for the Study of Tension in Performance presents a worldwide forum for professionals of all fields of practice and research related to the educational, medical, and psychological problems of performing artists, including those problems affecting musicians, dancers, vocalists, actors, and others. As well, **ISSTIP** is pleased to consider original research studies, case reports, personal essays, review articles, book and multi-media reviews, and letters to the editor with the understanding that they have not been published or submitted for publication elsewhere. ISSTIP reserves the right, in exceptional cases, to re-publish a work with the requisite written authorisation from the previous publisher.

Manuscripts:

ISSTIP invites perspective authors to present articles, case reports, or letters to the editor. All manuscripts should be submitted with a cover letter indicating the name, address, telephone and fax numbers, and e-mail address of the person responsible for correspondence regarding the manuscript. The submissions may be made by electronic mail. With the submitted paper, a statement must be included, signed and dated by all authors, that reads: "*In consideration of the International Society of the Study of Tension in Performance (ISSTIP) reviewing and editing my submission entitled....., the undersigned author(s) hereby indicates his/her material participation in the study and transfers, assigns, or otherwise conveys all copyright ownership to ISSTIP (UK Registered Charity No 328203), in the event that such work is published in Tension in Performance, The ISSTIP Journal.*"

Copyright: Manuscripts accepted for publication are copyrighted by the publisher in the issue published and may not be reproduced elsewhere without written permission.

Format: Manuscripts are to be submitted in standard word-processing format (e.g., MS Word) via e-mail. If the file is large, figures, tables, and photos may be submitted as separate files or by sending to an outside electronic depository, such as YouSendIt.com. Alternatively, a CD or DVD with the manuscript in the same format may be mailed to the publisher.

Length of Articles: The submitted articles should not exceed 5000 words, with an ideal length being that of 3000 words, including examples, illustrations, etc., with an average of 8 tables/figures. Authors should use the font of Times New Roman in 12-pt. size, with 1 ½ spacing, and justified margins.

Title page: This should give the following information in the exact order of: title; authors, with highest earned degrees, titles, and institutional affiliations; name, mailing address, phone and fax numbers, and e-mail address of the corresponding author; acknowledgment of grants, any conflicts of interest, and prior presentation.

Abstract: Immediately following the Title information listed above, a short abstract that summarises the objectives, methods, results, and conclusion of the study must be included with all articles, which should not exceed 250 words.

Biography of Author(s): A short biography of 100 words for each author should accompany the submission of the article. The author may elect to also include contact information of an email address at the end of the biography.

Borrowed materials: All borrowed materials must be fully identified with written permission obtained from both author and publisher. Please submit copies of permission letters to the publisher when submitting the manuscript.

Tables and illustrations: All graphic images are encouraged and should be professionally prepared or generated by spreadsheet or presentation software (e.g., Excel, PowerPoint, etc.). Figures should be submitted as high-resolution digital or electronic files (with preference of JPEG format and a minimum of 300 dpi or higher preferred) or in native format. All tables and illustrations must be cited, in order, in the text. These should be number consecutively.

References: ISSTIP uses the widely accepted author-date format for references. The following examples are given as guidelines:

A) Articles in Scientific Journals

- 1- Reference in Text: (Wellmer, 1984: 90).
- 2-Bibliography (at end): Wellmer, Albrecht. (1984) "Truth, Semblance, Reconciliation: Adorno's Aesthetic Redemption of Modernity", *Telos* 62, pp.89-116.

B) Books with 1 Author:

- 1- Reference in Text: (Lerdahl, 2001: 101)
- 2- Bibliography (at end): Lerdahl, F. (2001) *Tonal Pitch Space*. Oxford: Oxford University Press.

C) Books with various Authors:

- 1- Reference in Text: (Lerdahl & Jackendoff, 1983: 95)
- 2-Bibliografia: Lerdahl, F., & Jackendoff, R. (1983) *A Generative Theory of Tonal Music*. Cambridge, MA: MIT Press.

D) Chapters in Books:

- 1- Reference in Text: (Narmour, 1995: 317).
- 2- Bibliography (at end): Narmour, E. (1988) "On the Relationship of Analytical Theory to Performance and Interpretation", in E. Narmour and R. A. Solie (eds) *Explorations in Music, the Arts and Ideas*, pp. 317-340. Stuyvesant, NY: Pendragon.

E) Dissertations:

- 1- Reference in Text: (Mackay, 1976: 51).
- 2- Bibliography (at end): McKay, J. R. (1976) 'Notational Practices in Selected Piano Works of the Twentieth Century', unpublished doctoral dissertation, Ball State University. If published, then the

dissertation would be placed in italics with the requisite information of publisher and place, as with book references.

F) Documento On-line

- 1- Reference in Text: (Vieira de Carvalho, 2000).
- 2- Bibliography (at end): Vieira de Carvalho, Mário, “Art

as Autopoiesis?

A critical Approach, Beginning with the European Musical Avant-garde in the Early 1950s”, available at: <http://www.fcsh.unl.pt/> (consulted on 8 September 2005).

G) CDs, DVDs and other multi-media

- 1- Reference in Text: (Harper, 2007).
- 2- Bibliography (at end): Harper, Nancy Lee (2007) *A música portuguesa para piano, vol. 2*. Numérica Produções Multimédia: NUM 1147.

Files, Examples, and Illustrations: All manuscripts should be presented in Word format or RTF (rich text format).

End Notes: Authors are asked to use End Notes in ordinal numbers, and not Footnotes, following the examples given above with text references appearing in the body of the text and bibliographic references appearing at the end of the text.

Musical Notational Terminology: Regarding terminology for the use musical notes, authors should use the conventional usage adopted by the Acoustical Society of America (Middle C = C4). Musical examples, illustrations, and tables should be consecutively numbered with JPEG as the preferred image format.

Review Process: All manuscripts are read by the Editor and members of the Editorial Board and are subsequently subject to peer-review by the editor, editorial board, and/or other authorities in the field. Manuscripts are judged on their originality, methods, presentation, and appropriateness for the journal. Most manuscripts require revisions before acceptance by the editor. Accepted manuscripts will be copyedited to eliminate grammatical errors, enhance clarity, and conform to journal style. The first author (or corresponding author) will receive PDF proofs of the edited article via email prior to publication, and is responsible for proofreading the article in entirety. After publication, the Table of Contents of the ISSTIP journal, in which the article appeared, will be placed on the ISSTIP site: www.isstip.org.

Contributing authors will not be remunerated, but will receive two complimentary copies of the ISSTIP journal in which their contributions occur.

